

# This Can't Be Love



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Music: STAR 206 (flip: On And On) available from Palomino or choreographers

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Rhythm & Phase: Foxtrot V + 1(Fallaway Ronde & Slip) + 1(Split Ronde) Suggested Speed: 44 RPM

Sequence: **Intro A A B A C B A Tag** Released: November, 2003

## Meas

## INTRO

### 1-4 WAIT; RAISE ARMS; FWD HOVER; FEATHER FIN to BJO;

- 1 Wait 1 Meas in OP Fcg Pos M fcg DRW (W fcg DLC) no hnd jnd M's L & W's R free;;  
---- 2 **{Raise Arms}** Raise arms gradually to sd using 3 beats, -, -, join lead hnds;  
SQQ 3 **{Fwd Hover}** Fwd L, -, fwd R rising on toe, rec L assuming CP M fcg DRW;  
SQQ 4 **{Feather Fin to Bjo}** Bk R comm trng LF, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO M fcg DLW;

## PART A

### 1-8 HOVER to SCP; WHIPLASH FREEZE; QK CHG SWAY BK CHECK; DBL REV SPIN; SPLIT RONDE; CONTRA CHECK to BJO; NAT WEAVE;;

- SQQ 1 **{Hover to SCP}** BJO M fcg DLW fwd L assuming CP, -, sd R brushing L to R, rec L twd DLC end SCP fcg DLC;  
Q--- 2 **{Whiplash Freeze}** Thru R, flexing R-knee swivel LF & ronde L CW pointing L fwd sway right looking right, hold, - (W thru L, flexing L-knee swivel LF to fc M & ronde R CCW pointing R sd & bk sway left looking left, hold, -);  
--QQ 3 **{Qk Chg Sway Bk Check}** Sway L looking left, sway R looking right, bk L w/ R-shoulder lead straightening body, slightly trng body LF bk R w/ checking action (W sway R looking right, sway L looking left, fwd R outside ptr under body straightening body, slightly trng body LF fwd L w/ checking action) end CP M fcg DLC;  
SQ- 4 **{Dbl Rev Spin}** Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spin LF on R to (W SQ&Q) fc DLW (W bk R comm trn LF, -, cont trng LF on R-heel cl L to R/cont trng LF sd R, cont trng LF XLIF) end CP M fcg DLW;  
--QQ 5 **{Split Ronde}** Flexing R-knee ronde L CCW comm trng LF, -, cont trng LF on R XLIB, (W &--Q&Q)swiveling LF on L slip R bk under body (W step R in pl/flexing R-knee ronde L CCW comm trng LF, -, cont trng LF on R XLIB/swiveling LF on L sd R, XLIF) end CP M fcg DRW;  
SQQ 6 **{Contra Check to BJO}** Flexing knee fwd L slightly across body w/ R-shoulder lead looking at W, -, rec R, trng LF 1/4 on R sd & fwd L (W flexing knee bk R slightly across body w/ L-shoulder lead looking well left, -, rec L, trng LF 1/4 on L sd & bk R) end BJO M fcg DLW;  
SQQ 7-8 **{Nat Weave}** Fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L, cont trng RF on L sd & bk R twd DLC w/ R-shoulder lead; Bk L ptr outside, bk R in line, trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W bk L ptr outside comm trng RF, -, c ont trng RF on L-heel cl R to L, cont trng RF fwd L w/ L-shoulder lead; Fwd R outside ptr, fwd L in line, trng LF on L sd & bk R, bk L ptr outside) end BJO M fcg DLW;

## PART B

### 1-8 DIAMOND TRN HALF & CHECK;; OPEN IMPETUS; JETE PT; FALLAWAY RONDE & SLIP; REV WAVE; CHECK & WEAVE;;

- SQQ SQQ 1-2 **{Diamond Trn Half & Check}** BJO M fcg DLW fwd L, -, trng LF 1/4 sd & bk R, bk L ptr outside twd DRW; Bk R, -, trng LF 1/4 sd & fwd L, fwd R outside ptr w/ checking action end BJO M fcg DRC;  
SQQ 3 **{Open Impetus}** Bk L ptr outside, -, trng RF on L-heel cl R to L, cont trng RF sd & fwd L twd DLC (W fwd R outside ptr comm trng RF, -, sd & fwd L around M cont trng RF brushing R to L, cont trng RF on L sd & fwd R) end SCP fcg DLC;  
S&-- 4 **{Jete Pt}** Thru R, -/rising on R cl L, flexing L-knee swivel LF on L extending R twd DLC, - (W thru L, -/rising on L sd & fwd R trng LF around M, flexing R-knee swivel LF on R extending L twd DLC, -) end RSCP trailing ft extended twd DLC looking DLC;

**PART B (cont'd)**

- SQQ 5 **{Fallaway Ronde & Slip}** Sd R ronde L CCW, -, XLIB in SCP fcg DRW, swiveling LF on L slip R bk under body (W sd L ronde R CW, -, XRIB SCP, swiveling LF on R to fc M fwd L small step) end CP M fcg DLW;
- SQQ 6 **{Rev Wave}** Fwd L comm trng LF, -, cont trng LF sd R & bk R, cont trng LF bk L twd DLW (W bk R comm trng LF, -, cont trng LF on R-heel cl L to R, fwd R) end CP M fcg DRC;
- SQQ 7-8 **{Check & Weave}** Bk R under body w/ checking action, -, fwd L comm trng LF, cont trng LF QQQQ sd & bk R twd DLC w/ R-shoulder lead; Bk L in BJO ptr outside, bk R in CP comm trng LF, cont trng LF sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO M fcg DLW;

**PART C**

- 1-4 **THREE STEP; UNDERTRN NAT HOVER CROSS;; TOP SPIN; CURVING THREE STEP; BK CURVING THREE STEP; CURVING THREE STEP; BK to HINGE;**
- SQQ 1 **{Three Step}** BJO M fcg DLW fwd L assuming CP, -, fwd R w/ slight R-sd lead, slightly coving LF to fc LOD fwd L end CP M fcg LOD;
- SQQ 2-3 **{Undertrn Nat Hover Cross}** Fwd R comm trng RF, -, sd & fwd L around W cont trng RF, QQQQ cont trng RF sd R twd LOD (W bk L comm trng RF, -, trng RF on L-heel cl R to L, cont trng RF on R sd & bk L) end SCAR M fcg COH; XLIF outside ptr w/ checking motion, rec R, trng LF sd L twd RLOD, fwd R twd DRC outside ptr in BJO w/ checking motion;
- QQQQ 4 **{Top Spin}** Spinning LF on R bk L twd DLC in BJO, trng LF sd & bk R in CP, sd & fwd L twd DLW w/ L-shoulder lead, fwd R outside ptr end BJO M fcg DLW;
- SQQ 5 **{Curving Three Step}** Assuming CP fwd L comm curving LF, -, cont curving LF sd & fwd R, cont curving LF fwd L twd DLC w/ checking motion end CP M fcg DRC;
- SQQ 6 **{Bk Curving Three Step}** Bk R comm curving LF, -, cont curving LF sd & bk L, cont curving LF bk R twd DRC with checking motion end CP M fcg DLW;
- SQQ 7 **{Curving Three Step}** Repeat Meas 5 of PART-C end CP M fcg DRC;
- SQ- 8 **{Bk to Hinge}** Bk R comm trng LF, -, cont trng LF to fc WALL sd L, leading W trn LF flex (W SQQ) L-knee extending R-toe twd RLOD looking at W (W fwd L comm trng LF, -, cont trng LF to fc COH sd R, cont trng LF XLIB under body flexing L-knee looking left;
- 9-16 **SD HOVER M TRANS to SCP; CHAIR & SLIP; REV FALLAWAY & SLIP; REV WAVE;; CLOSED IMPETUS; FEATHER FIN; DBL REV SPIN;**
- S-Q 9 **{Sd Hover M Trans to SCP}** Sd R trng slightly RF, -, rise on R-toe brushing L to R, rec L (W SQQ) (W thru R comm trng RF, -, cont trng RF sd L rise on toe brushing R to L, cont trng RF rec R) end SCP fcg LOD;
- SQQ 10 **{Chair & Slip}** Thru R flexing knee, -, rec L, swiveling LF on L to fc DLC bk R under body (W thru L flexing knee, -, rec R comm swiveling LF, cont swiveling LF on R to fc M fwd L) end CP M fcg DLC;
- QQQQ 11 **{Rev Fallaway & Slip}** Fwd L comm trng LF, cont trng LF sd R twd DLC, XLIB in SCP fcg DRW, swiveling LF on L to fc DLW bk R under body (W bk R comm trng LF, cont trng LF sd L twd DLC, XRIB, swiveling LF on R to fc M fwd L) end CP M fcg DLW;
- SQQ SQQ 12-13 **{Rev Wave}** Fwd L comm trng LF, -, cont trng LF sd R & bk R, cont trng LF bk L twd DLW (W bk R comm trng LF, -, trng LF on R-heel cl L to R, fwd R) end CP M fcg DRC; Curving LF 1/8 to fc RLOD bk R, -, bk L w/ slight L-shoulder lead, bk R end CP M fcg RLOD;
- SQQ 14 **{Closed Impetus}** Bk L comm trng RF, -, cont trng RF on L-heel cl R to L, cont trng RF on R to fc DLW sd & bk L (W fwd R comm trng RF, -, cont trng RF sd & fwd L around M brushing R to L, cont trng RF on L sd & fwd R) end CP M fcg DLW;
- SQQ 15 **{Feather Fin}** Bk R, -, sd & fwd L w/ L-shoulder lead, fwd R outside ptr end BJO M fcg DLC;
- SQ- 16 **{DbL Rev Spin}** Repeat Meas 4 of PART-A end CP M fcg DLW;
- (W SQ&Q)

**TAG**

- 1-2 **FWD into SLOW R LUNGE & CHG SWAY;;**
- QS----- 1-2 **{Fwd into Slow R Lunge & Chg Sway}** BJO M fcg DLW fwd L assuming CP, sd & fwd R, flexing R-knee sway R looking R, -, -, -, -, chg sway to L on the last beat;